Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermod Cafferky, Tom Walsh & Joe Kearns

APRIL 23rd to MAY 12th, 1973

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

Cavalleria Rusticana

(MASCAGNI)

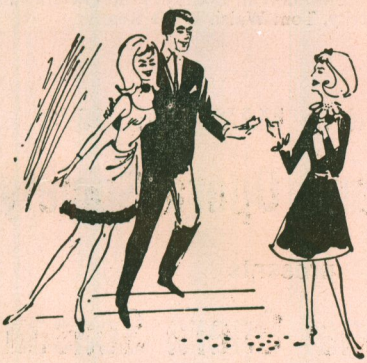
AND

I Pagliacci

(LEONCAVALLO)

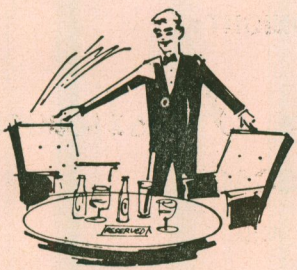
10p

A GAIETY EVENING



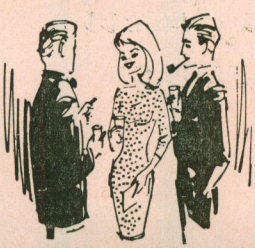
FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

GAIETY THEATRE

Resident Manager JOE KEARNS

Performances commence at 7.45 p.m.

Except La Forza Del Destino at 7.30 p.m.

DUBLIN GRAND OPERA SOCIETY

with

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA

(by kind permission of the Radio Telefis Eireann Authority)

presents

International Opera Season

CAVALLERIA RUSTICANA
(MASCAGNI)

I PAGLIACCI
(LEONCAVALLO)

LA BOHEME
(PUCCINI)

LA FORZA DEL DESTINO
(VERDI)

FALSTAFF
(VERDI)

LE NOZZE DI FIGARO
(MOZART)

CASTS

ANNA MARIA BALBONI, MONICA CONDRON, NICULINA MIREA CURTA, OLIVE DUNCAN, DEIRDRE GRIER, RITA LANTIERI, RUTH MAHER, SILVANA MAZZIERI, TERRY REID, MARIA ANGELA ROSATI, ILEANA SINNONE, ANTONIO BEVACQUA, ALBERTO CARUSI, BRENDAN CAVANAGH, RENATO CESARI, ATTILIO D'ORAZI, PEDRO FARRES, RENATO FRANCESCONI, ALDO FRATTINI, GIORGIO GATTI, GIUSEPPE GIACOMINI, GIOVANNI GUSMEROLI, HOWARD HANFORD, BRENDAN KEYES, PADRAIC O'ROURKE, SERGIO PEZZETTI, PATRICK RING, SALVATORE SASSU, NUNZIO TODISCO, ANGELO MERCURIALI.

Conductors :
NAPOLEONE ANNOVAZZI ALBERT ROSEN

Producers :
SANZIO LEVRATTI PHILIPPE PERROTTET

Stage Manager : PATRICK McCLELLAN

Resident Chorus Master & Accompanist :
JEANNIE REDDIN McDONALD, L.R.A.M., A.T.C.L.

Chorus Master : JOHN BRADY
Visiting Chorus Master : DAVID COUSSELL
Choreographer : NADIA STIVEN
CHORUS AND CORPS de BALLET
OF THE DUBLIN GRAND OPERA SOCIETY.

The Society reserves the right to make unavoidable alterations without notice.

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Monday 23rd April **Wednesday 25th April**

Cavalleria

By PIETRO MAS

Text by G. Menasci a

(By arrangement with Asch

Turiddu (a young villager)
Alfio (the Village Teamster)
Lola (his wife)

Mamma Lucia (Turiddu's mother)
Santuzza (a village girl)

Time : Beginning of this century, on Easter Day.

I Pa

By RUGGERO LEON

(By arrangement with Asch

Canio (in the play 'Pagliacci'),
Head of a Troupe of Strolling Players
Nedda (in the play 'Columbine'),
Wife of Canio
Tonio (in the play 'Taddeo'), a clown
Beppe (in the play 'Harlequin')
Silvio, a Villager

Time : The Feast of the Assumption, about 1865-70.

Place : Montalto, in Calabria.

CONDUCTOR :

ALBERT ROSEN

RTE SYMPHO

(By kind permission of the R

Scenery designed by RAFFAELLO MAFFIOLI, built and painted in the Gaiety Theatre Workshops under the supervision of MR. ROBERT HEADE

Costumes by CASA JOLANDA, Rome.

Make-up by MAX FACTOR

Stage Manager for D.G.O.S. : PATRICK McCLELLAN

Lighting by SEAN BURKE

Friday 27th April — Thursday 3rd May

Rusticana

CAGNI (1863-1945)

and G. Targioni-Tozzetti

herberg, Hopwood and Crew)

NUNZIO TODISCO
PEDRO FARRES
RUTH MAHER (April 23, 25, 27)
DEIRDRE GRIER (May 3)
OLIVE DUNCAN
MARIA ANGELA ROSATI

Place : A village in Sicily.

agliacci

ICAVALLO (1858-1919)

herberg, Hopwood and Crew)

RENATO FRANCESCONI

RITA LANTIERI
SALVATORE SASSU
PATRICK RING
GIORGIO GATTI

ACT I : A Road near the village of Montalto. Morning.

ACT II : Same scene. That evening.

PRODUCER :

SANZIO LEVRATTI

NY ORCHESTRA

adio Telefis Eireann Authority)

FOR GAIETY THEATRE

Stage Manager : PADDY JONES

Assistant Stage Manager : GEORGE McFALL

Stage Electrician : SEAN BURKE

Costume care by LYK-NU of CAMDEN STREET, and THE MALL, DONNYBROOK

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11 LEINSTER STREET, SOUTH

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Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society Thanks

The productions for 1972

have been graciously sponsored by the following :

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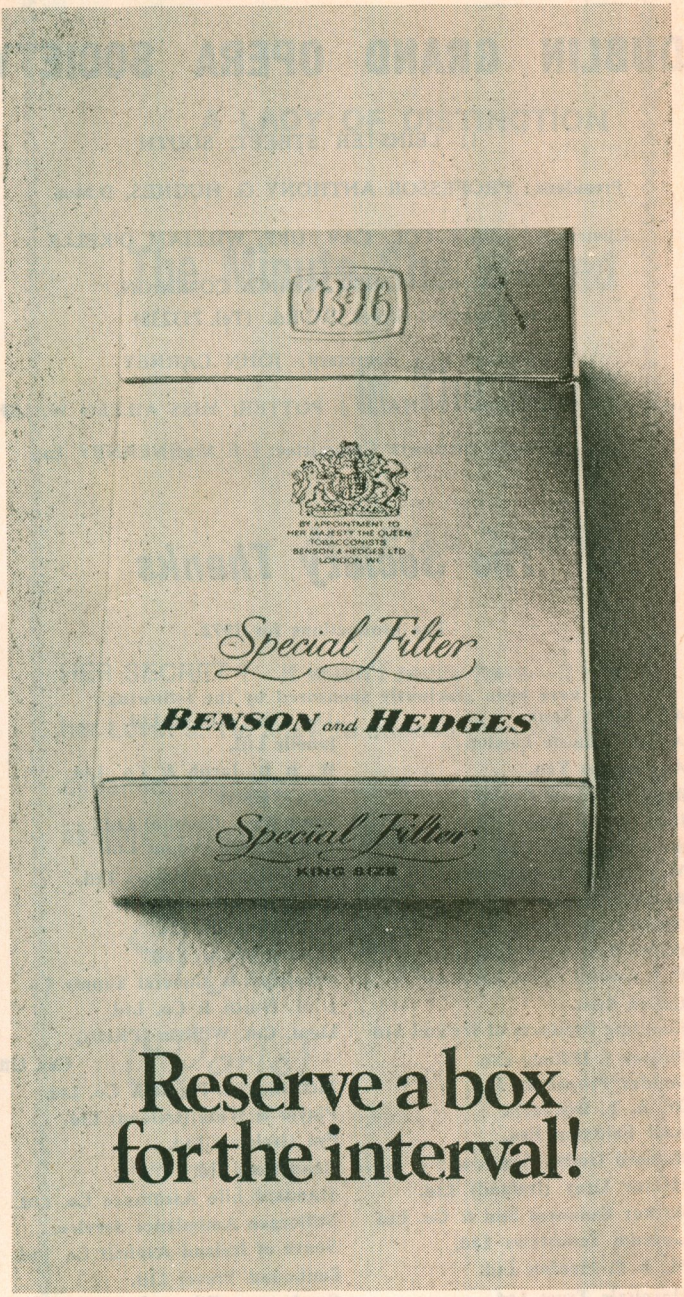

Reserve a box for the interval!

Made in Dublin

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When the curtain comes down come down to Jonathans

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